

K'PANĪ

K'pani is a colloquial expression in Atria. Like aloha, it is used both in greeting and departure. K'pani means Lifejoy.

The following is a rather lax but substantive collection of material related to the origins of the expression and its connection to the story of Ahmenar. The purpose of this section is to demonstrate the depth that exists beneath/behind the Story of Ahmenar in Atria.

Most of this material comes from existing resources (dictionary, encyclopedia, biographical compendia, and atlas) of Atria. There are quite a few words used below for which I have not included descriptions of here (otherwise this chapter would include all the reference materials!), though every single word does exist somewhere in the web of resource information concerning Atria.



From the Encyclopedia of Atrianna:

Lifejoy:

Lifejoy is the innate sense of Joy that comes from witnessing the Creation as a consequence of the fulfilling of the intent of TWCNBN to create a Universe that it could experience.



From the Dictionary of Atrianna:

Lifejoy **n.** **1** the feeling of joy that comes from experiencing the creation
2 the feeling of being connected to all life **3** *phys.* a flux in the delethric field associated with an individual life entity that corresponds to these feelings **4** a feeling of well-being that comes from being alive.

K'pani	colloq. [> aquipani] an expression of greeting that acknowledges the lifejoy of living
aquipani	n. <i>phys.</i> fanciful name for a qp-meton, a combining of aqui and pani
aqui	n. fanciful name for the q-meton referring to the water of “the bread and water of life”
pani	n. fanciful name for the p-meton referring to the bread of “the bread and water of life”
q-meton	n. <i>phys.</i> trans-quantic pseudo-particle that manifests in space-time by interfacing the realms of matter-energy and life-information, also called aqui
p-meton	n. <i>phys.</i> trans-quantic pseudo-particle that manifests in space-time by interfacing the realms of matter-energy and life-information, also called pani
qp-meton	n. <i>phys.</i> the pair of a q-meton and a p-meton



From the Encyclopedia of Atrianna:

Metons:

Metons are a trans-quantic entity that are considered the basic strata of matter (p-metons) and life (q-metons). The p-meton is sometimes called pani and the q-meton aqui as they are the “bread and water” of life -- metons play a transitional role between matter and life. Metons are a particle-like entity that do not exhibit a wave nature. Rather, metons have an alternate behavior that is domial in nature.

These entities combine to form qp-metons of various dyclicity, having the mororation sequence: $qp \Leftrightarrow q'p \Leftrightarrow q'p' \Leftrightarrow qp' \Leftrightarrow qp$

The qp-meton is also called aquipani and the q'p'-meton is called paniqua. The q'p'-meton transporates with e-p (electron-positron) pairs. The conversion of e-p pairs to qp-metons is the essence of the nicletic reaction.



Nicletic power:

The production of power by nicletic reaction fuses atoms of cadremia and fithronium, elements that are mined and refined by the Operators for this purpose. Nicletic power production was originally engineered by a team led by J'stavo Nicli, for whom the nicletic reaction is named. The nicletic power process produces qp-metons, which can directly drive dulceromechanical devices, be converted to electrical energy, or be stored in Bateric cells. Nicletic power production is highly centralized for efficiency.



From the Biographical Dictionary of the Atrian people:

Nicli, J'stavo

Second Period

A trans-atomic process engineer, Nicli refined Fremi-Quion membranes for their use in governing mororation processes, which were first being explored by trans-atomic scientists at the Cathedral, where Nicli was employed. When Nicli became aware of the work of Enrio E'etera in producing electron-positron pairs, Nicli provided a generous supply of FQ membranes to E'etera. The use of FQ membranes led to the discovery of the nicletic reaction. Nicli, an engineer, expanded upon the basic science uncovered by E'etera and led the team that first developed industrial-scale nicletic power production. Nicli was awarded a Kathrinul Robe for this work.

Ba'ateri, A'arana***Second Period***

A biomaterials specialist who created the Bateric cell which now powers the Atrian world. Ba'ateri was a member of J'stavo Nicli's team when first perfecting controlled nicletic power production. Prior to that, Ba'ateri worked with Tr'nea Torr when Torr developed domiom. It was Ba'ateri's earlier work with pseudo life forms in general (with Artuni Be'anore), and domiom in particular (with Tr'nea Torr) that led her to investigate the effects of qp-metons on pseudomorphic life forms. In so doing she discovered that the delethric field stabilized qp-metons, making possible the storage and containment of qp-metons. With this knowledge Ba'ateri was able to create a cell that stored and released dulceric energy. For her work, Ba'ateri was awarded a Kathrinul Robe.

***From the Encyclopedia of Atrianna:******Kathrinul Robe:***

An award bestowed by the Magistrates on individuals who have made profound contributions to Atrian life. The award was initiated in honor of Ka'ala Ka'thrua who developed the quintocameral organization of the Five Classes that governs Atrian society. Zhoufenian textilists make Kathrinul robes. The robes are indicative of great prestige. Each robe is made specifically for its recipient, and is cut to fit their form.

The robes were changed in the Second Period to embed dalphesian pseudomorphics, ahm-made living micro-entities. In this sense, the robes are considered a living entity. The dalphesian pseudomorphics tune themselves to the recipient and confer lifejoy to the wearer through an interaction of their delethric fields and that of its wearer.

The robes have been awarded only to Operators in The Cathedral, though some have been given as gifts by the Magistrates to a few of the Royals. The robes are not seen in the outer realms except when worn by traveling Royals.



From the Atlas of Atria:

Zharkhouma Flats:

An area naturally rich in high concentrations of the ores of both cadremia and fithronium. These substance combine chemically, producing fulmeric acid. They also interact atomically in naturally occurring atmospheric conditions, creating small amounts of venedrium, which quickly decays producing water and oxygen. The oxygen so produced activates the fulmeric acid, which fulmerizes the ores, releasing more elemental cadremia and fithronium. The fulmerization of the ore releases large amounts of heat. The combination of heat and the water produced by the decay of the venedrium combine with the fulmerizing ore to produce a caustic boiling slurry.

The flats of Zharkhouma are studded with pits wherever the naturally occurring densities of the two ores is sufficient to engage both their chemical and their atomic interaction. Enrio E'tera had heard a description of the fields from travelers in the area, and suspected from their descriptions and from expiriographs taken of the area that there was significant fulmerizing activity taking place. E'tera convinced the Magistrates to fund his expedition to Zharkhouma to take samples and study the process as a potential source of chemical energy production. His investigations instead led to the creation of industrial nicletic power production.



From the Biographical Dictionary of the Atrian people:

Ka'thrua, Ka'ala

First Period

Developed the quintocameral structure to organize the peoples of Atria and so end the Time of Disorder. She is the credited as the primary author of The One Book. The Kathrinul Robe is named in honor of Ka'thrua.



From the Encyclopedia of Atrianna:

The One Book

The book written by Ka'ala Ka'thrua setting out the norms of behavior and a social structure (the Five Classes) that allowed the people's of Atria to emerge from the Time of Disorder. The One Book sets out the details of the quintocameral political structure that organizes all the peoples of the Atrian Worlds. The One Book is kept in V'nadana, the central, and tallest, of the buildings in the City of Spires.

Time of Disorder

A dark age of the people of Atria that lasted for hundreds of uncounted years after a devastating collapse of all Atrian civilizations. The Time of Disorder was precipitated by global depletion of energy sources coupled with profound environmental degradation. Certain nation states, realizing the implications of limited energy would have on their social order, attempted to reduce the human population through extensive, worldwide genocide so as to preserve limited remaining energy sources for themselves. However, exacerbating the situation were genetic modifications in humans that were induced by the prevalence of genetically modified organisms created and disseminated for so-called beneficial purposes. The combination proved a swift eradicator of most of humanity as most humans were rendered infertile. Atria went overnight from a world suffering population pressure to one that, for humans at least, could barely sustain a regenerative species population.

Five Classes

The five classes that comprise the free peoples of the worlds of Atria; The Defenders, the Makers, the Protectors, the Royals, and the Operators.

City of Spires

The city of The Royals. At its center is V'nadana, the place where The One

Book is kept. Many arians make a pilgrimage to the City of Spires at least once in their life to see The One Book with their own eyes. The City of Spires is an elaborate build as an elaborat ecomplex of pods over the surface of Lake Inayanamarana. The City, as it is sometimes called, covers hundreds of square miles.

Ossayu

The name of the Journey one makes to see The One Book at V'nadana. Such journeys are often undertaken as a journey of self-discovery when one has lost their way in life, feeling disconnected from one's Annayu. Departure on Ossayu requires one to overcome many personal hurdles as the ossayim (traveler) must live simply and put their trust in the universe to provide for them.

Annayu

Annayu is the attachment of meaning, and connection to purpose, in life. To find Annayu is to find one's personal paradise.



Hence the name of this series: *Paradise Found*.

K'pani,
Stuart Malin
Zhameesha Productions
Publisher,
The Ossayu of Ahmenar Ishtam