

Pre-published books for sale? The Internet breaches the staid world of Publishing.

A portion of The Wait of Gravity: Introducing the Ossayu of Ahmenar Ishtam, a new book from author **Stuart Malin**, is available on the Internet as a free download.

(Santa Rosa, California U.S.A.) Is book publishing the next big industry to be chewed up and regurgitated by the Internet? Just as the music industry is beginning to emerge reinvented from its turmoil, is the book industry about to fall into the Internet's chaotic abyss.

Gravity, the work of emerging novelist Stuart Malin, is a thoroughly post-modern metaphor for itself. Inside its pages, it tells the story of Ahmenar Ishtam as he sets out on a great journey to meet his destiny. Outside its pages, it is the journey of Malin to meet his destiny to bring Ahmenar's story to life. Malin, like his character Ahmenar, must find new ways through old mazes, each in a parallel effort to reinvent their worlds. Inside the story, Ahmenar must find an avenue to answer deeply personal questions that will have a bearing on the fate of his world. Outside, Malin must find means to his deeply personal quest to launch Ahmenar's epic story, and so have a bearing on the fate of this world.

The series, **The Ossayu of Ahmenar Ishtam**, is an epic adventure that is part speculative fiction, part fantasy, and part romance. The tale of Ahmenar's *ossayu* (a sacred journey to visit a shrine of historical significance) is told by another character of the story, K'me K'ea (pronounced *kim-muh kay-uh*), the revered High Priestess of the Worlds of Atria, who claims to be doing so for our benefit. According to Malin, K'me K'ea plans to tell the story in twelve volumes. These volumes contain a single monolithic story, not a set of independent sequels.

The metaphors and parallels continue: **Atria**, the world in which the story takes place is much like we are, but perhaps fifty years more advanced technologically. Only it took the Atrians two thousand years to get from here to there as they had to cross a great dark age. The story of the Worlds of Atria integrates hard facts of science with self-evident truths of our reality to render a poignant warning to humanity about the path we're on, yet offering a hopeful Utopian vision.

Through the Internet, Malin hopes to attract attention to the story before **The Wait of Gravity** is even complete. In an effort to fund the effort various aspects of publication (involving editors, artists, book promoters, and publicists), Malin is selling pre-publication manuscripts and subscriptions to a special registered edition of the twelve volumes, limited to 100 impressions. More information can be found at the project's Web site <http://www.ossayu.com>

Stuart Malin has advised Fortune 100 corporations as a design strategist and has ridden the waves of the first Internet boom, building advanced web technology and pioneering Web sites. For this project, besides collaborating with K'me K'ea in documenting Ahmeanr's story, he's conceiving new software to manage the reams of information that flood in from Atria.

A complete press/media kit can be found at <http://www.ossayu.com/ows/press/press.html>

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